
Bath & North East Somerset Council

From Bath & North East Somerset Council's Arts Development Team

Arts Bulletin - July & August 2013

Welcome to the B&NES Arts Bulletin.

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Please feel free to offer items for inclusion. The next copy deadline is 10.00am on **Thursday 25 July** for the **September 2013** edition.

The email address for bulletin information to be sent to is artsbulletin@bathnes.gov.uk

If you plan to send us information, please first read our **Contributors' Guidelines** at the end of this document.

The Council reserves the right to edit - or not to publish - any submitted information.

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NEWS & VIEWS

1. See Keynsham's regeneration on time-lapse film

A time-lapse film of the demolition of Keynsham town centre is now available on the Bath & North East Somerset Council website.

The film is part of a project by students at Bath Spa University providing a visual historical record of the £34 million regeneration project. The works undertaken will provide new space for shops and restaurants, a new library and a One Stop Shop for local public sector services. There will also be new streets and spaces for markets and events, plus low carbon sustainable Council offices.

See the view from 100 feet online, together with more information about the project.

www.bathnes.gov.uk/keynshamregen

2. Bath's Naturals in Moscow

A team from Bath's Natural Theatre Company appeared in Moscow on June 6th at a very British garden party: The Queen's Birthday. It was held in the garden of the British Ambassador's residence - a magnificently restored 19th century mansion with views over the Moscow River to the Kremlin.

Four local actors appeared as the company's trademark Flowerpot People. Also on show from the Natural repertoire were the Bowlerhatted Businessmen - who were such a hit at the Shanghai Expo - and High Street Bowling. The latter was first tried out on the streets of Bath and consists of a team of white-clad characters in the style of a Beryl Cook painting, going through all the motions of a game of bowls - but with an invisible ball.

The trip was organised by the British Council and the Naturals are proud to have once again been selected as exporters of the best of British humour. They will be returning to Russia for the Winter Olympics in 2014.

www.naturaltheatre.co.uk

3. Free furniture from London 2012

Thousands of pieces of furniture left over from the London 2012 Olympics and Paralympics are being offered to charities, schools, community groups and start-up

companies. The majority of items have come from the Athletes' Village, including chairs, tables, beds and garden furniture.

To qualify, organisations need to explain what they do and why they need the furniture. Successful applicants will receive their items free of charge. Unsuccessful applicants will then be offered the chance to buy their chosen items "at vastly reduced prices".

The closing date for receiving enquiries is 27 July, the first anniversary of the beginning of the Olympics. Deliveries will take place in August and September.

www.fundraising.co.uk/news/2013/05/23/thousands-chairs-tables-and-beds-london-2012-offered-free-charities

4. The Family Arts Festival – call to arts organisations

The Family Arts Festival is the first UK-wide festival of exciting theatre, dance, music and visual arts events designed to increase family participation in the arts. It will be held in 2013 between 18 October and 3 November and during a similar period in 2014. Organisers are especially looking for events during the half term holidays: 18 October to 3 November 2013

The Festival is an initiative of The Association of British Orchestras, The Theatrical Management Association and others. It is funded by Arts Council England. Visit website to register your organisation/events.

www.familyartsfestival.com/arts-organisations

5. Crowdfunding in the UK

NESTA has launched a new website - crowdingin.com - hosting a directory of crowdfunding sites in the UK.

They have also published a free online guide to crowdfunding - Working The Crowd - which explains the different versions of the model and how they work.

<http://crowdingin.com/>

www.nesta.org.uk/areas_of_work/economic_growth/crowdfunding/assets/features/working_the_crowd

6. Charities Online - Gift Aid repayments now quicker and easier

Charities can now sign up to make repayment claims electronically via a new service, Charities Online. It will make repayment claims faster and easier by filing online.

To claim Gift Aid, charities must now register for Charities Online. It will not be possible to claim Gift Aid using the old R68i forms after September 2013.

Find out more by visiting the HMRC website

www.hmrc.gov.uk/charities/online/index.htm?utm_source=NCVO_GiftAidOnlineMembers_22April2013&utm_medium=email&utm_campaign=NCVO_GiftAidOnlineMembers_22April2013

EVENTS & EXHIBITIONS

1. Bath Guitar Festival

19 - 25 July in venues around Bath.

This is the Festival's 20th anniversary year, featuring concerts accessible to all ages and in every musical style.

Classical events celebrate Julian Bream's 80th birthday and Benjamin Britten's centenary, with performances and a new commission by Errollyn Wallen.

Bring your own guitar to classes in the festival summer school, watch the stars of tomorrow on the Young Artist Platform or jam at Chapel Arts Centre.

http://igf.org.uk/Bath_Guitar_Festival.html

2. Keynsham Music Festival

4 - 7 July at Keynsham Memorial Park

Sunday 7th is the main day of the festival, with four stages of folk, world music, soul, blues, jazz, dance, Drum & Bass and more.

The preceding week includes Opera in the Park, Satish Kumar, Film in the park, Gala concert and picnic .

www.keynshammusicfestival.co.uk

3. Womad

25 – 28 July at Charlton Park, near Bath

International music and dance festival welcoming US hip-hop, French ska, Sufi devotional music from Pakistan, artists from India, South Africa, Brazil, Equatorial Guinea, China and much more.

<http://womad.co.uk/lineup>

4. Cock and Bull Festival

26 - 28 July

Produced by the charity Jamie's Farm, music features Gypsy-ska, hip hop, rave, reggae, folk and everything in between. Includes workshops, Farmers Olympics and the Royal Society for the Pursuit of Lovebirds...

Organisers say: *The exact location will be given to you when you buy your ticket, along with directions. We can say that it's near Bath and it's not at Jamie's Farm...*

www.cockandbullfestival.co.uk

5. Carter's Steam Fair

3 and 4 August - Royal Victoria Park, Bath

A vintage travelling funfair, with traditional steam-powered gallopers, chair-o-planes and other classic rides and sidestalls. Ranging in date from the late 19th Century to the 1960s, they are still maintained in the family tradition of painters and designers, travelling with vintage heavy lorries and showman's living wagons.

www.carterssteamfair.co.uk

6. Local celebrations

Midsomer Norton Community Festival - Saturday 13 July

www.midsomernortonpeople.co.uk/home

Haydon Village Day - Saturday 13 July

www.facebook.com/pages/Haydon-Village-Day-2013/184936474896519

High Littleton Village Day - Saturday 24 August

www.highlittleton.org.uk/events.html

Whitchurch Village Fete - 24 to 26 August

www.facebook.com/whitchurchvillagefete

7. Take your partners please - Creative collaborations in action

Wednesday 10 July - Natural Theatre HQ, Widcombe, Bath

The Cultural Forum for the Bath Area welcomes guest speaker, Andrew Kelly, Director of the Bristol Cultural Development Partnership. He will outline Bristol's experiences in working collaboratively, looking at how the two cities of Bath and Bristol might develop a more fruitful cultural partnership.

What lessons might be learnt for the development of the Cultural Forum? How can the cultural sector make strategic partnerships with organisations working in economic and community development? Or in the creative and digital industries, tourism, health and well being, education and training?

Come and join the discussion. The event is free and open to all. 5.45 - 8pm

<http://cfba.org.uk/take-your-partners-please-creative-collaborations-in-action/>

8. Creative Europe in a time of austerity - Conference roadshow

9 July - Colston Hall, Bristol and other dates across the UK

A review of current thinking on the challenges and solutions regarding support for the arts, culture and creative industries.

The 'Creative Europe in a time of austerity' Conference was held in Manchester in May. Euclid is now presenting a series of half-day sessions, with selections of videos and presentations from the conference, including issues such as:

- Change management within three Australian arts organisations
- An EU-wide survey of the varying attitudes to culture within individual Member States
- Developing alternative income strategies in the Netherlands

www.euclid.info/shop/9-july-bristol-roadshow-best-of-the-creative-europe-austerity-conference

9. Dreadnought South West - Oxygen

Saturday 13 July - The Rondo, Bath
and touring the South-West 19 June - 20 July

Dreadnought South West Association is a new organisation working with arts and heritage to champion women's voices and stories. This first major project celebrates the centenary of The Great 1913 Suffrage Pilgrimage and asks, 'What is important to women today'?

Oxygen, by Natalie McGrath is now touring the South West - showing at many of the stopping places along the route of the original pilgrimage. There will be responding arts and heritage waymarker projects taking place. Also a series of land journeys connecting the region from Land's End to Marlborough in Wiltshire.

<http://dreadnoughtsouthwest.org.uk>

10. Our Country's Good/The Recruiting Officer - double bill

Next Stage Theatre Company at The Mission Theatre, Bath

Our Country's Good - 10, 12, 18, 20 July (Matinee 13 July)

The Recruiting Officer - 11, 13, 17, 19 July (Matinee 20 July)

In this ambitious double bill, audiences have the chance to see two related plays on alternate nights. First, Timberlake Wertenbaker's *Our Country's Good*: the story of the convicts of the first fleet to Australia rehearsing for the first ever play staged in the new world. You can then follow it with the finished product – ie. the play on which it is based: George Farquhar's *The Recruiting Officer*.

http://next-stage.co.uk/index.php/productions/details/forthcoming/our_countrys_good_bath/

http://next-stage.co.uk/index.php/productions/details/forthcoming/the_recruiting_officer/

11. Bath Theatre School - Honk! Jr

19 - 20 July at Kingswood Theatre, Bath

A musical comedy suitable for the whole family, based on Hans Christian Andersen's 'The Ugly Duckling'.

A gaggle of farmyard characters join the naïve but loveable Ugly in his rite-of-passage journey from misrepresented duckling to elegant swan. Peril lies around every corner,

usually in the shape of the ravenous Cat, but Ugly receives help from unlikely sources and wins through - thanks to his sheer good-naturedness.

<http://www.baththeatreschool.com/tickets>

12. Somerset Chamber Choir - Mozart's Requiem and James MacMillan

Saturday 27 July - Wells Cathedral

Somerset Chamber Choir and Southern Sinfonia perform Mozart's Requiem and Ave verum corpus. Also the beautiful and affecting works by James MacMillan - Seven Last Words from the Cross and In splendoribus sanctorum.

www.somersetchamberchoir.org.uk

13. Bath Society of Artists - 108th Annual Open Exhibition

6 July - 31 August at Victoria Art Gallery.

This summer exhibition comprises over 300 paintings, drawings, prints and sculptures, all for sale.

www.bsartists.co.uk/exhibitions.htm

14. Ben Hughes - Portraits and Animal Paintings

14 June - 14 July at Ben Hughes Fine Art Gallery, Bath

A summer exhibition of human and animal paintings set against abstract and semi-abstract backgrounds,

The gallery - in the courtyard of Bath Artists' Studios - has a regularly changing display of plein air and traditional landscapes alongside his distinctive contemporary portraits.

www.benhughesart.co.uk/summer13/summer13.html

15. Wendy Batt - etchings

From the beginning of July - The Little Gallery, Bathford Community Shop and Café.

Wendy is a painter, printmaker, calligrapher, teacher and allotment holder. A native of Bath, she draws the familiar, the domestic and landscapes. This exhibition comprises a small selection of etchings made and printed at Bath Artist Printmakers studio.

<http://bathartistprintmakers.co.uk/wendy-batt/>

www.gumtree.com/p/community/the-little-gallery-at-bathford-community-work-by-artist-printmaker-wendy-batt/1020835973

16. Our Big Gig - a national celebration of music in communities

11 - 14 July

A community music celebration taking place across the UK. It aims to bring communities together to celebrate their local musical talents and get more people involved in music making.

All events are organised by local volunteers in their communities with support from arts organisation Superact. All events will be at least four hours long, free to attend and open to all, providing attendees with opportunities to participate in a range of musical activities. See website for details.

www.superact.org.uk/ourbiggig

17. Bath Box Office - Bath's What's On guide

Event listings and information for Bath and the surrounding area, provided by Bath Festivals. See website for a wide range of events on offer - or to upload details of your own activities.

www.bathboxoffice.org.uk

TRAINING

1. Theatre Royal Bath - NOVA Playwriting Summer School

5 - 9 August

A week to find out how to make a living as a writer for stage and television: learn the craft and the business from experienced professional writers. Guest speakers include Mike Bartlett (Love, Love, Love, Earthquakes in London, NT 2012) and James Graham (This House, Olivier NT 2013). Also new writing company Paines Plough.

The course will include some time for your own writing and will culminate in a sharing of work produced during the week

Age 18 plus

www.theatreroyal.org.uk/page/3471/NOVA+Playwriting+Summer+School/632

2. Theatre Royal Bath - Storm on the Lawn theatre summer school

5 - 25 August,

Our annual theatre summer school for actors and backstage crew takes place over three weeks, culminating in seven public performances of Dracula in the eerie ramparts of the 18th century Ball Court at Prior Park College!

Working with National Youth Theatre director Amy Leach, be part of this Gothic horror which will send a rush of blood to your pounding heart.

Ages 12 - 21 yrs.

www.theatreroyal.org.uk/page/3026/STORM+ON+THE+LAWN/600

3. Tobacco Factory Theatre - Summer School

12 -16 August

This year, participants will explore the area immediately surrounding the Tobacco Factory to uncover exciting stories to tell on stage. Then, working with an expert team of professional theatre-makers, they will turn what they find into performance.

Participants will develop skills in improvisation, theatre writing and sound design, working collaboratively to discover the best ways of telling their stories on stage.

Ages 13 - 18

www.tobaccofactorytheatre.com/plus/events/summer_school_2013

4. One Two Five Gallery - artschool for teenagers

July 29 - August 2, near Bath.

A week-long course where teenagers have the chance to draw and paint, to learn ceramics, screenprinting, to think and talk about art and imagination. And to play some silly games!.

Participants will finish with their own exhibition at the gallery.

www.onetwofiveartschool.com/summerschools.html

5. Invisible Youth - Summer Circus Project

19 - 31 August at The Station, Bristol

Invisible Youth is the Social Circus wing of Bristol's own circus company, The Invisible Circus. During the course professional mentors from the circus will guide and teach up to 20 students in circus skills and the devising of a high-standard show. They will end with a spectacular show in the state-of-the-art performance space at The Station on 31 August.

Ages 8 -18, from Bristol and surrounding areas.

<http://invisiblecircus.co.uk> youth@invisiblecircus.co.uk or 07892 677567

6. Mentoring - The Next Creative Generation

5 July, 9.45 am - 4 pm at SoundWorks, Bristol

For artists, arts professionals and arts organisations interested in supporting the next generation of artists and arts managers. This course will introduce you to the principles and tools of mentoring, to enable you to guide the skills, talents and experience of emerging and early career arts practitioners.

As this is a pilot course there is a special rate fee of £75 per person.

Presented by Artsworld in partnership with OYAP Trust and Oxford Brookes University.

www.artsworld.org.uk/open-courses?item=629

7. B&NES Council - free business support at workshops and clinics

Organised by B&NES Council in association with Business West, these are available free to any business located in Bath and North East Somerset.

Starting in Business Awareness Workshops

What to consider when going self-employed or starting a business. Topics include: planning how to set up; complying with legislation; understanding your customers. Also: Is setting up a business right for me?

Bath: 17 July and 18 September.

Midsomer Norton: 14 August

Also available:

One-to-one Business Advice Clinics

UK Trade and Investment (UKTI) Clinics

Intellectual Property Clinics

All sessions are free of charge but places must be booked in advance via Business West on 01275 376233 or Email info@growthswest.co.uk

8. Essentials of Marketing: Druidstone 2013

21 - 25 October, Rugby

Join the TMA (Theatrical Management Association) for the leading entry-level arts marketing course – a course which has produced generations of professionals who have gone on to become today's Marketing Managers and Marketing Directors.

Applications are now open with 10% discount offered on all applications submitted by 26th July.

www.tmauk.org/Events/BookableEventDetail.aspx?eventId=183

OPPORTUNITIES FOR ARTISTS

1. The Silver Ring Choir of Bath - opportunity for singers

This mixed voice choir is holding an open evening On Monday 9 September to attract new singers.

They meet at Manvers Street Baptist Church, Bath at 7.45 and welcome voices in all sections. Bursaries can be offered to students in full time education. A choir visit to Alkmaar is planned for 25 - 28 October – new members welcome.

See website or phone the secretary on 0117 9422205.

www.silverringchoir.org.uk

2. Safe and inclusive dance practice for dance Professionals

20 - 22 July at Rose Bruford College, London.

A series of workshops exploring inclusive dance practice, dance for older learners and health topics relevant to those working in dance.

www.rad.org.uk/cpd

3. Foundation for Community Dance Summer School

23 - 26 July at De Montfort University, Leicester

Professional development for dancers: develop your skills and be inspired by great dance practice/leaders in the field.

Experiment in a creative and supportive environment to extend your practice. Explore key issues including person-centred practice, leadership and quality, diversity, differentiation and evaluation.

www.rad.org.uk/article.asp?id=655#spd

FUNDING & BURSARIES

1. The Egg Theatre - Leverhulme Arts Scholarships

**To encourage more talented individuals to make original theatre for young people
Deadline: 2 September 2013.**

The egg theatre has received funding from The Leverhulme Trust to develop a specialist Arts Scholarship programme over the next three years.

Between 2013 and 2015 Bath's egg theatre will offer up to 5 Arts Scholarships per annum to talented artists and theatre makers who are interested in developing their

skills in making work for young audiences. Leverhulme Arts Scholars will be exposed to some of the best children's theatre in the World, receive training from expert practitioners, and be supported and mentored to develop their own work.

<http://theatreroyal.org.uk/page/3515>

2. BBC Performing Arts Fund - Theatre Fellowships

Supporting individuals through the early stages of their theatre making careers.

Deadline: 22 July

Through this scheme, the Performing Arts Funds hopes to increase the Fellows' skills through training and development opportunities tailored to the individual - raising their aspirations and to encouraging their creativity.

Theatre Fellowships offer bespoke placements within existing organisations. Rather than awarding grants directly to individuals themselves, the Fund is looking for applications from theatre companies, organisations, venues and festivals from across the UK to host a fellow.

www.bbc.co.uk/performingartsfund/grants/theatre-fellowships

3. Winston Churchill Memorial Trust - Travelling Fellowship

For creative research overseas

Deadline: 24 September

Oveseas travel funding to those working in the creative industries, including advertising, architecture, design, fashion, film, music and the performing arts.

The Trust funds over 120 people each year from the UK. This year they will also be awarding Fellowships to joiners and cabinet and furniture makers as part of a new partnership with the Worshipful Company of Carpenters.

www.wcmt.org.uk/applications/apply-online-for-a-2014-winston-churchill-fellowship.html

4. John Brabourne Awards

Nurturing new talent in the film and television industries

Deadline: 31 July 2013

Supporting people to develop careers in all aspects of the film, commercial television and cinema industries. Cash sums of up to £5,000. The awards also seek to help those

disadvantaged in some way. Applicants should have a minimum of 2 years relevant experience.

www.ctbf.co.uk/johnbrabourneawards

5. Arts Council England and the Baring Foundation

For high quality arts experiences for older people in residential care.

Deadline: 14 August 2013

The programme aims to support partnerships between arts organisations and artists with those helping the elderly in care homes. These should deliver interesting, enjoyable and interactive arts experiences for residents. The learning from this will be made available to the wider arts and residential care community to understand how best to engage with older people.

Proposals should be from partnerships or consortia led by either residential care providers or arts organisations to deliver a three year-programme.

www.artscouncil.org.uk/funding/apply-for-funding/arts-and-older-people-care-commissioned-grant

6. PRS for Music Foundation and Arts Council England - Momentum Music Fund.

To develop the careers of talented artists and bands

Next deadlines: 30 August and 11 October 2013

Grants of between £5,000 and £15,000 are expected to be awarded to between 50 and 75 artists/bands over the next 2 years. Applications can be submitted by the artists themselves or those who are working on their behalf, e.g. a manager, an independent label or publisher.

www.prsformusicfoundation.com/Funding/Momentum-Music-Fund

7. BIFFA Flagship Scheme

Supporting the development of cultural facilities and biodiversity

Deadline 20 August

Grants £150,000 to £500,000 for projects of regional significance that focus either on the theme of Rebuilding Biodiversity or Cultural Facilities. Projects must be site-based, within 25 miles of a Biffa operation within the UK and 10 miles of a licenced landfill.

Some areas within B&NES may meet these criteria: see <http://www.biffa-award.org/postcode-checker>

www.biffa-award.org/flagship-scheme

8. Ernest Cook Trust

Raising young people's interest in the arts and other areas

Deadlines: see below

Funding to schools, registered charities and not-for-profit organisations wanting to encourage young people's interest either in the countryside and the environment, the arts or aiming to raise levels of literacy and numeracy.

The small grants programme (under £4,000) supports state schools and small registered charities to undertake projects which meet the Trust's objectives and require a small amount of pump-priming. Funding decisions made every 2 months.

The full board of Trustees meets twice a year, in April and September, to consider grants in excess of £4,000.

www.ernestcooktrust.org.uk/grants

9. The Leche Trust

Charitable purposes including the arts

Next deadline: 20 August

Grants for charitable purposes, including assistance to academic, educational or other organisations concerned with music, drama, dance and the arts.

www.lechetrust.org

JOBS & VOLUNTEERING OPPORTUNITIES

1. Holburne museum - volunteers

BATH'S Art Museum relies on volunteers for a wide range of tasks, from stewarding galleries and welcoming visitors to serving on the Board of Trustees. They are currently recruiting volunteers for a wide range of positions within the Museum - all kinds of part-

time and occasional opportunities available to suit all ages and abilities and in all areas of the organisation.

- School Workshop Volunteer
- Early Years Volunteer – Brilliant Babes (0-9 months)
- Early Years Volunteer – Yearlings (9-24 months)
- Saturday Art Club Volunteer (for children aged 5-13)
- Holiday Art Camp Volunteer (for children aged 5-13)
- Adult Workshop Volunteer
- Meet the Artist Workshop Volunteer
- Arty Party Volunteer
- Family Tours Volunteer
- Gardener's Lodge Art Group Volunteer
- General Education Department Volunteer

<http://jobs.guardian.co.uk/jobs/arts-and-heritage/uk/england/south-west>

www.holburne.org/volunteer

2. Salisbury International Arts Festival - Development and Communications Manager

Are you inspired by the prospect of working for an International Arts Festival that attracts over 80,000 audiences to an array of spectacular events each year? The Festival is seeking an exceptional candidate with creative and commercial flair to lead the delivery of marketing and fundraising.

£27,000 - £30,000 per annum (depending on experience)

37.5 hours per week

Deadline: Friday 12 July.

www.salisburyfestival.co.uk/editorial.php?ref=devcommsmanagerjob

3. Pound Arts Trust - Youth Theatre Director

The Pound in Corsham is looking for an experienced freelance drama practitioner to run and develop its resident youth theatre ActNoW. ActNoW consists of six groups (ages 5-25) that meet at The Pound every Saturday during term time from 9.15am-5pm and on one week day evening.

The Youth Theatre Director will lead the delivery and creative direction of ActNoW as well as being responsible for the training and development of the trainee theatre practitioners.

Deadline: Thursday 4 July at 5pm

www.poundarts.org.uk/pound/vacancies.aspx

4. acta Foundation - Director's Assistant

We are recruiting a new full-time post, Director's Assistant to start in September in Bristol. This is an exciting new opportunity that will encompass both community theatre facilitation & production, and fundraising and administrative support for the Artistic Director.

acta Foundation offers a first job for people keen to develop a career in the sector. This post will assist and be mentored by the Artistic Director, Neil Beddow, with a focus on workplace learning.

Deadline: Monday 1 July

www.acta-bristol.com/work-for-acta

5. Inside Out Dorset - Commissions

As part of Inside Out Dorset 2014 and the South Dorset Ridgeway Landscape Partnership we are inviting proposals costing up to £5,000 for the commission of new work. These should be interpretive, site specific or site responsive temporary installation artworks and performances in the area around the South Dorset Ridgeway. The commission is for a wide range of art forms including dance, outdoor performance, sound, music, writing, multimedia and live art.

The final event will take place in September 2014 as part of our festival of extraordinary events in extraordinary places. This programme of outdoor arts has been enjoyed by thousands of people and we aim for many thousands more to be involved.

Deadline for expressions of interest: 5 August 2013 (with a briefing in mid-July)

<http://activateperformingarts.org.uk/jobs/activate-inside-out-commission-inside-out-dorset>

BULLETIN CONTRIBUTORS' GUIDELINES

We are looking for short and to-the-point items which convey your key message - and which we do not have to spend time editing for you. Therefore, when you submit information to the bulletin, please note the standard format that we ask you to use:

1. Title of event/news item

2. Name of the promoting organisation and/or venue

3. Date (if relevant)

4. Description - two or three sentences capturing the essence of your event/news. Maximum 50 words.

5. Website address - for further information regarding your event/news. If a website is not available - an email address and phone number.

Please note:

- a) **If you go above the 50-word limit we cannot guarantee to use your information.**
- b) **We are now only featuring one event** as a sample of your activities so - if you run a number of events in any one month - please decide which one you want to focus on. (The website link will enable people to see your other offerings).
- c) **Please send your information in Word format** and keep the layout as simple as possible (no indents, centred text, etc.). Please do not send .pdfs.
- d) **Photos (.jpg format) are welcome:** please include a statement confirming that you hold the copyright or give details of who does. However, there is no certainty that we will use any photo/s in the next bulletin and we may use them in future editions or on other pages of our website.
- e) **The Council reserves the right to edit - or not to publish - any submitted material.**

Please send any bulletin information to artsbulletin@bathnes.gov.uk